



PHOTO BY MICHAEL HUDSON

MANDATE

THE PURPOSE of St. James' Cathedral's Archives and Museum is to:

- SEARCH for, identify, acquire, document, preserve and secure materials and objects of archival, artistic and informational value, of the Cathedral and its place in the community;
- CONDUCT on-going research into the collection;
- FACILITATE public access, welcome visitors, and assist researchers;
- PREPARE exhibits and interpretive and educational programming which provide valuable insights and understanding of the Cathedral's history from the time of the founding of the Town of York in 1793;
- PUBLICIZE its goals and activities throughout the parish, diocese and larger community;
- PROVIDE learning opportunities about the operation of an archives and museum for members of the Archives and Museum Committee, all of whom are volunteers.

HOLDINGS

THE ARCHIVES include records of:

- marriages from 1800 and baptisms from 1807 to the present;
- burials from 1807 to 1850 (with major gaps between 1812 and 1824); later records are at St. James' Cemetery;
- clergy, wardens, Corporation, Vestry;
- parish deliberations, decisions, actions, administration, correspondence, finances;
- biographical material about parishioners prominent in government, business, and religious circles;
- photographs and sound recordings;
- pictorial records including site maps, engineering and architectural drawings;
- special events of the congregation and those involving the larger community;
- music, i.e., organists, directors of music, choirs, and music written and arranged especially for the Cathedral;
- exhibits, educational programming, outreach programmes as well as materials created to provide context for items considered purely archival.

THE MUSEUM contains:

- bibles, prayer books, and a small reference library;
- organ pipe and portable organ;
- coat of arms, paintings, drawing, prints, icons;
- memorial plaques, busts;
- textiles: embroideries, flags, regimental colours;
- woodenware and furnishings: crosses, candlesticks, carvings, prayer desks, seats, chairs;
- ironwork: bell, fencing, weathervane;
- china;
- brass and silver, both liturgical and secular;
- crèche collection.

INFORMATION FOR RESEARCHERS AND DONORS TO THE COLLECTION

ST. JAMES' Archives and Museum is a member of the Archives Association of Ontario and the Museum Association of Ontario. Researchers from across the continent and beyond contact the Archives and Museum regarding more than 200 years of Canadian history. This includes genealogy as well as materials dealing not only with the Cathedral but also with the history of York and Toronto, the garrison, the growth of the public education system, and the biographic files of noteworthy individuals.

Donations of materials and objects of archival, artistic and informational value related to the Cathedral and its place in the community or items for insertion into biographical files are welcome. Tax receipts are issued as appropriate.

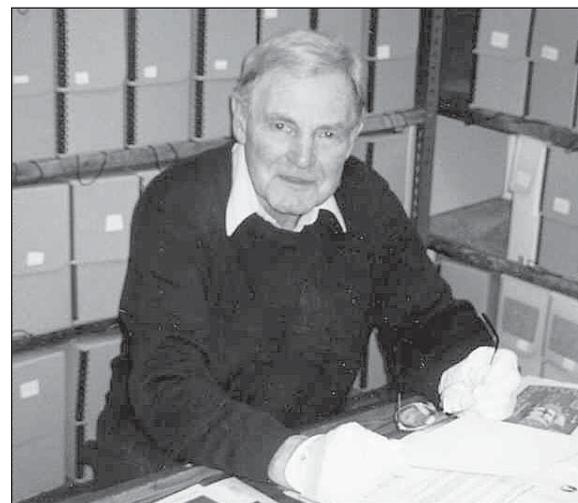


PHOTO BY NANCY MALLET OF BILL APPLETON AT WORK IN THE ARCHIVES

GROUP TOURS

GROUPS are welcome and appointments can be made for special tours of the Archives and Museum on any day or evening. Such visits can be extended to include a tour of the Cathedral, or be enriched by a presentation relevant to the interests and time available. Refreshments ranging from coffee only to a full-course dinner can be made available at cost when sufficient advance notice is provided.



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SCHOOL LIAISON

TEACHERS find St. James' a rich resource, and class visits by appointment are encouraged. Volunteers with educational experience design tours and special programming appropriate to grade level and curriculum needs, particularly in the areas of Mediaeval Studies, Toronto and Canadian History, and World Religions. These programs are flexible according to interests and time available, and can range from a short tour of the Cathedral and current exhibit to hands-on activities, story-telling, examination of St. James' art and architecture, and also visiting sites of historical interest in the Old Town of which St. James' is a key element. (Space can be provided for introductory and summary presentations, and for eating bag lunches.)

The Archives and Museum gratefully recognizes assistance received from staff of The Toronto District School Board and both faculty and graduate students of Art and Mediaeval Studies at the University of Toronto and York University.

HOURS OF OPERATION ADMISSIONS

THE ARCHIVES and Museum is open to the public by appointment at any time for research purposes and on designated days during weeks of special exhibits. Call Nancy Mallett at 416-364-7865 ex. 233 for further information.

There is no charge for admission, but donations are welcome and much appreciated. While the Archives and Museum is a completely volunteer operation, major expenses are involved in its upkeep and in making it accessible to the public, as well as in the mounting of special exhibitions. Receipts can be issued for donations of \$10 or more.



ORIGINAL CHURCH FROM
A DRAWING BY WILLIAM ALLAN

KEY EVENTS IN OUR FIRST CENTURY

- 1793 Town of York established, first Anglican service “under the trees” attended by the Queen’s Rangers stationed at Fort York, Lt. Smith of the 5th Regiment reading prayers
- 1797 Congregation formally organized, and land set aside by the Crown for a church
- 1797–1807 Congregation worships in government buildings
- 1807 First “Church at York” built of wood with the help of the garrison; George O’Kill Stuart, “minister and missionary” at York, appointed first public schoolmaster
- 1812 John Strachan appointed “officiating minister” at York and chaplain to the garrison
- 1813 Church used as hospital during War of 1812; damaged and robbed by American troops
- 1818 Church enlarged with bell tower
- 1828 Church dedicated to St. James
- 1833 Neo-classical stone church built
- 1839 January: church burns
August: John Strachan consecrated Bishop
December: church re-opens as a cathedral
- 1844 Sixty-five acres by the Don River purchased for cemetery
- 1849 Fire destroys Cathedral; international architectural competition won by Frederic Cumberland
- 1853 New Gothic Revival Cathedral opens on original site
- 1865 Bells installed
- 1875 Spire completed
- 1876 Clock donated by citizens of Toronto

SPECIAL EXHIBITS

ART SHOW – held in September each year to mark Toronto’s Arts Week

CRECHE EXHIBIT – a variety of exhibits of nativity scenes from across the world is shown every December.

MAJOR EXHIBITS shown during the winter and spring have included:

- “Enclosed and Fit for Service” to mark the 150th anniversary of the Cathedral designed by Fredrick Cumberland, held in 2003.
- “The Way of St. James: The Pilgrimage to Santiago de Compostela”, held in 2004.

TWO COUNTRIES, TWO CATHEDRALS: GRAHAMSTOWN, SOUTH AFRICA AND TORONTO, CANADA

An exhibit to celebrate the twinning of the two dioceses will open to the public May 18, 2005.

The display will be on view every Sunday, Tuesday, Wednesday and Thursday 1:00 to 4:00 pm until July 28, 2005.

Group tours are welcome by appointment.
Call 416-364-7865, Ext. 233



ST. JAMES' CATHEDRAL

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Nancy Mallett, *Chair,*
Archives and Museum Committee

THE ARCHIVES AND MUSEUM

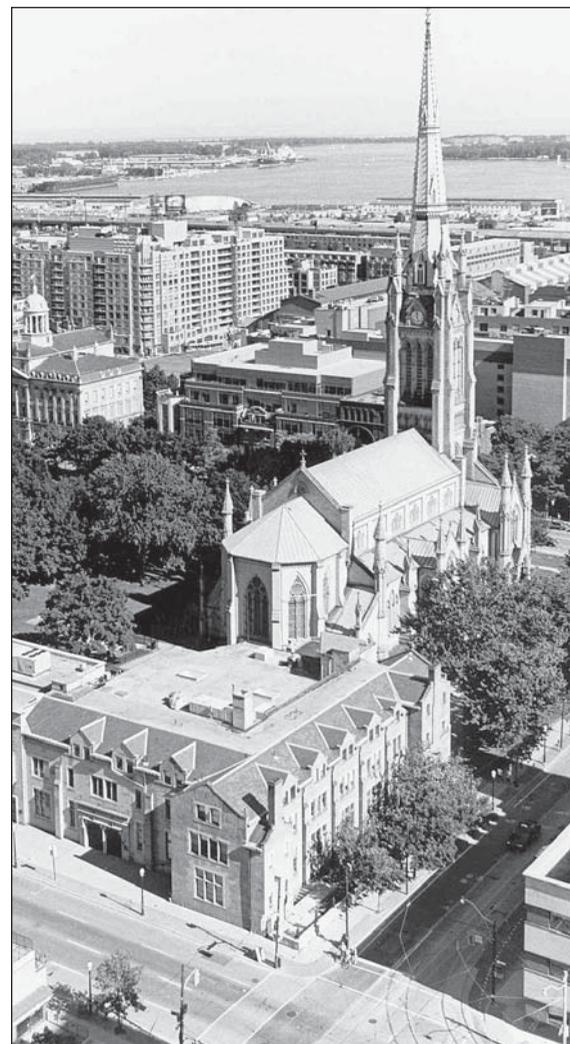


PHOTO BY MICHAEL HUDSON

THE CATHEDRAL CHURCH OF ST. JAMES

65 Church St. • Toronto, Canada
(between King & Adelaide Streets)

VISION

THE STORY of St. James’ Cathedral began in another age, when the colonists of a great empire came together to build a small church on the shores of Lake Ontario. In time, the Town of York became the City of Toronto and the small church became a great Cathedral. Today, we stand in the heart of a busy and multi-cultural metropolis as a sign of God’s generosity and hospitality. We seek to be a voice of reconciliation in a sometimes hostile world; a place of pilgrimage for those who seek healing and spiritual transformation; a place of dialogue and action in issues of social and political concern.

To understand ourselves and our mission, we must be aware of our history. In this regard, our archives and museum is a precious and invaluable resource. For over two hundred years, we have carefully preserved important documents and artifacts, and made them available to the public at large. They tell more than our story. Because of the role the Cathedral has played, and because of the diversity of members of our community, they also help us to understand not only our Church but the City and indeed Canada itself.

The Very Reverend Douglas A. Stoute
Dean of Toronto
Rector, The Cathedral Church of St. James
Diocese of Toronto
Anglican Church of Canada