

St. James Cathedral Toronto invites applications for an:

## Organ Scholar

We are seeking an aspiring organist to join the Music Department  
for one to two years from September 2017

**Closing date : Thursday 4<sup>th</sup> May**

Interview and audition date – mid/late May

St James Cathedral, 65 Church St, Toronto, ON M5C 2E9  
Telephone: 416-364-7865 email: dom@stjamescathedral.ca

### ORGAN SCHOLARSHIP 2017

The Music Department at St. James Cathedral enjoys a reputation for musical excellence. Its primary role is to provide the music for the weekly Cathedral services and is headed up by the following people:

Dean: The Very Revd. Andrew Asbil

Director of Music: Robert Busiakiewicz

Organist: Ian Sadler

St James Cathedral is seeking to appoint a talented organist to join the Choral Foundation of the Cathedral for a period of one to two years from September 2017. The scholarship provides an exciting opportunity for an aspiring musician to acquire experience as a member of the music department team. It is suitable for a recent graduate or for someone who has already held an organ scholarship at a school, university or local church. The Organ Scholar assists the Organist and Director of Music in all aspects of their work. Under their tutelage, the Organ Scholar will be expected to develop their skills in organ playing (both as a soloist and accompanist) and also as a choral director. The post-holder will have opportunities to direct the choirs in services.

The Cathedral's music department includes 18 professional choir members who, each Sunday, sing Eucharist and Choral Evensong at 11am and 4.30pm respectively. It also includes a parish choir of around 30 volunteers who sing a 9am Eucharist each Sunday. There are many extra services including large Diocesan events, funerals and other ceremonies throughout the year. There are organ recitals each Tuesday and Sunday.

To hear the choir visit:

<https://stjamescathedral.ca/worship/music/>

For more information on our historic instrument visit:

<https://stjamescathedral.ca/about/architecture/>

## **Main duties and responsibilities**

- Playing the organ for choral services in the Cathedral, including voluntaries
- Acting as Choir Librarian with the organisation and running of the music library.
- Directing the Cathedral Choirs from time to time in services.
- Accompanying the Cathedral's voluntary choir, and on occasion directing them.
- Assisting in the general administration of the music department, including attending regular departmental meetings.
- Playing the organ at special services, for which extra fees will be payable.
- Taking part in the Cathedral's Outreach projects such as 'Doors Open'.

## **Personal Specification and Requisites**

### *Education*

Holds or is studying towards a Music degree

Organ study to an advanced level

### *Knowledge/experience*

Experience of playing for choral services

### *Skills/Aptitudes*

A good team player

The ability to use computer equipment in the music office

### *Personal Attributes*

Calmness under pressure

Efficient personal organisation – someone who can work efficiently to deadlines

Good personal presentation

## **Terms and Conditions of the Scholarship**

The scholarship is tenable for at least one academic year from 1 September 2017 until 31 August 2018 and therefore it is a fixed-term appointment. This can be extended to two years under the discretion of the Director of Music.

### **Remuneration**

A salary \$12,000, is payable, together with additional fees for any special services at which the Organ Scholar plays.

### **Holidays**

Holiday periods around Christmas, Easter and during the Summer are agreed in advance, as is leave term holidays.

## **Training**

The ongoing training of the Organ Scholar is a pivotal aspect of the scholarship. The Organ Scholar is expected to continue their organ studies with a teacher approved by the Organist and Director of Music, and the time spent undertaking this study should not interfere with their duties at the Cathedral. The Organ Scholar is entitled to bi-monthly lessons with our Organist and ongoing conducting and singing lessons with our Director of Music.

## **How to apply**

Applications should comprise the following:

- An accompanying letter explaining your interest in the post. This should also highlight your experience to date including a CV.
- Contact details for your referee, who should be a recent organ teacher, or director.
- Any other relevant information you think might be appropriate (eg. recent recital programmes)

Applications should be returned by not later than Thursday 4<sup>th</sup> May 2017.

Please send your application to:

Robert Busiakiewicz, Director of Music  
St James Cathedral  
65 Church St, Toronto, ON M5C 2E9  
Telephone: 416-364-7865  
email: [dom@stjamescathedral.ca](mailto:dom@stjamescathedral.ca)

Interviews and auditions will be scheduled to take place in late May. Shortlisted candidates will be asked to play two contrasting pieces (of not more than 10 minutes in total). One of these pieces should be by Johann Sebastian Bach. They will also be asked to perform an accompaniment, as well as improvisation and transposition tests.