

St. James Cathedral Toronto invites applications for an:

Organ Scholar

We are seeking an aspiring organist to join the Music Department
for one to two years from September 2018

Closing date : Sunday, April 1, 2018

Interview and audition date – early May

St James Cathedral, 65 Church St, Toronto, ON M5C 2E9
Telephone: 416-364-7865 email: dom@stjamescathedral.ca

ORGAN SCHOLARSHIP 2018-2019

The Music Department at St. James Cathedral enjoys a reputation for musical excellence. Its primary role is to provide the music for the weekly Cathedral services and is headed up by the following people:

Dean: The Very Rev'd Andrew Asbil
Director of Music: Robert Busiakiewicz
Organist: Ian Sadler

St James Cathedral is seeking to appoint a talented organist to join the Music Department of the Cathedral for a period of one to two years from September 2018. The scholarship provides an exciting opportunity for an aspiring musician to acquire experience as a member of the music department team. It is suitable for a recent graduate or for someone who has already held an organ scholarship at a school, university or local church. The Organ Scholar assists the primary Organist and Director of Music in all aspects of their work. While the Organist plays the majority of services, under their tutelage, the Organ Scholar will be expected to develop their skills in regular organ playing (both as a soloist and accompanist) and also as a choral director. The post-holder will have opportunities to direct the choirs in services.

The Cathedral's music department includes 18 professional choir members who, each Sunday, sing Eucharist and Choral Evensong at 11am and 4.30pm respectively. It also includes a parish choir of around 25 volunteers who sing a 9am Eucharist each Sunday. There are many extra services including large Diocesan events, funerals and other ceremonies throughout the year. There are organ recitals each Tuesday and Sunday.

To hear the choir visit:

<https://stjamescathedral.ca/worship/music/>

For more information on our historic instrument visit:

<https://stjamescathedral.ca/about/architecture/>

Main duties and responsibilities

- Playing the organ for choral services, in the Cathedral, including voluntaries
- Acting as Choir Librarian with the organisation and running of the music library.
- Directing the Cathedral Choirs from time to time in services.
- Accompanying the Cathedral's voluntary choir, and on occasion directing them.
- Assisting in the general administration of the music department, including attending regular departmental meetings.
- Playing the organ at special services, for which extra fees will be payable.
- Taking part in the Cathedral's Outreach projects such as 'Doors Open'.
- Liaising with the Children's Minister and offering occasional musical support.

Personal Specification and Requisites

Education

Holds or is studying towards a Music degree or equivalent experience

Organ study to an advanced level

Knowledge/experience

Experience of playing for choral services: though some Anglican experience is desirable it is by no means necessary.

Skills/Aptitudes

A good team player

The ability to use computer equipment in the music office

Personal Attributes

Calmness under pressure

Efficient personal organisation – someone who can work efficiently to deadlines

Good personal presentation

Terms and Conditions of the Scholarship

The scholarship is tenable for at least one academic year from 30th August 2018 until 28 August 2019 and therefore it is a fixed-term appointment. This can be extended to two years under the discretion of the Director of Music.

Remuneration

A salary of \$11,000, is payable, together with additional fees for any special services at which the Organ Scholar plays.

Holidays

Holiday periods around Christmas, Easter and during the summer are agreed in advance, as is leave during term holidays.

Training

The ongoing training of the Organ Scholar is a pivotal aspect of the scholarship. The Organ Scholar is expected to continue their organ studies with a teacher approved by the Organist and Director of Music, and the time spent undertaking this study should not interfere with their duties at the Cathedral. The Organ Scholar is entitled to bi-monthly lessons with our Organist and ongoing conducting, theory and singing lessons with our Director of Music.

Interested applicants are encouraged to send a cover letter and a CV to Director of Music, Robert Busiakiewicz at dom@stjamescathedral.ca by Sunday 1st April, 2018.