

The Cathedral Church of St. James

The Tenth Sunday after Pentecost

August 18, 2019 - Twilight Recital at 4:00pm; Choral Evensong at 4:30pm

Sung by the Toronto Diocesan Choir School for Girls



Christ the True Vine – Eastern Orthodox Icon

We are surrounded by so great a cloud of witnesses...

Welcome to St. James Cathedral

This sacred land is the territory of several Indigenous Nations - the Wendat, the Haudenosaunee, and the Anishnaabe, with special recognition to the Mississaugas of New Credit. We also acknowledge that we are on the shores of Niigaani-gichigami/Lake Ontario. This territory is governed by the Dish With One Spoon Wampum Belt Treaty, an agreement between the Haudenosaunee Confederacy and the Anishnaabe Confederacy to peaceably share and sustain the life of the Great Lakes. In the spirit of that Treaty we seek to place at the centre of our gatherings the values of respectful reciprocity, diversity, peace, responsibility, and mutual aid.

Information about Cathedral events, ministries announcements can be found at the back of this booklet after the service program.

Questions? Speak to a sidesperson – the people wearing gold name tags.

Children & Families

Sunday School is offered from September to June for all children aged 6-12. During the summer, children are encouraged to attend worship with their families. Worship bulletins are available to facilitate their participation in the service; you can find them at the entrance of the Cathedral, or by asking a sidesperson. Please return any supplies at the end of the service.

For any questions or further details about Sunday School, please contact Children, Youth, & Families Coordinator Andrew at akuhl@stjamescathedral.ca.

Nursery Care for preschoolers is available from 8:45am – 12:30pm on Sundays in St. George's Chapel.

Accessibility

A Wheelchair Accessible Washroom is located at the front of the Cathedral through the doors by the pulpit.
Assisted hearing devices are available from the sidespersons.

Coffee Hour

Join us for coffee after the 9:00 and 11:00am services in Snell Hall of the Cathedral Centre. The Cathedral Centre is the glass and brick building located behind the Cathedral on Church Street.

Parking

There are a variety of inexpensive parking lots available around the Cathedral. Please see the leaflets at the back of the Cathedral or online at stjamescathedral.ca/contact for more information.

Connect with the Cathedral

Visit our website at stjamescathedral.ca | Follow us on Facebook at facebook.com/stjamesto

*As this is a very public and open space please be aware of your personal belongings.
Do not leave them unattended in the Cathedral or in the Cathedral Centre.*

4:00pm Twilight Recital

Sung by the Toronto Diocesan Choir School for Girls

Make a New Song (commissioned work, 2012) - *Rupert Lang*

Ave Verum Corpus - *Imant Raminsh*

Come, Ye Makers of Song - *Ruth Watson Henderson*

Magnificat - *Javier Busto*

*Welcome! Please observe silence before the service begins and ensure that cell phones are turned off.
Photography is not permitted during the liturgy.*

4:30pm Choral Evensong

Sung by the Toronto Diocesan Choir School for Girls

Please stand for the Processional Hymn.

Processional Hymn

Text: Charles Wesley; Music: John Darwall; Tune: Darwall

1 Re - jice, the Lord is King! Your Lord and King a - dore!
2 Je - sus the Sav - iour reigns, the God of truth and love;
3 His king - dom can - not fail; he rules o'er earth and heaven;
4 He sits at God's right hand till all his foes sub - mit,
5 Re - jice in glo - rious hope; Je - sus, the judge, shall come

Re - jice, give thanks and sing and tri - umph ev - er -
when he had purged our stains, he took his seat a -
the keys of death and hell are to our Je - sus
and bow to his com - mand, and fall be - neath his
and take his ser - vants up to their e - ter - nal

more. Lift up your heart, lift up your voice:
 bove. Lift up your heart, lift up your voice:
 given. Lift up your heart, lift up your voice:
 feet. Lift up your heart, lift up your voice:
 home. We soon shall hear the arch - an - gel's voice;

re - joice; a - gain I say, re - joice!
 re - joice; a - gain I say, re - joice!
 re - joice; a - gain I say, re - joice!
 re - joice; a - gain I say, re - joice!
 the trump of God shall sound, re - joice!

Please stand, as you are able, when the organ plays.

Preces and Responses

John Clements

Officiant O Lord, open thou our lips;
Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us;
Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;
Choir As it was in the beginning, is now, and ever shall be, world without end.
 Amen.

Officiant Praise ye the Lord;
Choir The Lord's Name be praised.

Please be seated.

Psalm 46*Chant from Martin Luther**Choir*

God is our hope and strength,
a very present help in trouble.
Therefore will we not fear, though the earth be changed,
and though the hills be carried into the midst of the sea;
Though the waters thereof rage and swell,
and though the mountains shake at the tempest of the same.
The LORD of hosts is with us;
the God of Jacob is our refuge.
There is a river, the streams whereof make glad the city of God,
the holy place of the tabernacle of the Most High.
God is in the midst of her, therefore shall she not be moved;
God shall help her, and that right early.
The nations make much ado, and the kingdoms are moved;
but God uttereth his voice, and the earth doth melt away.
The LORD of hosts is with us;
the God of Jacob is our refuge.
O come hither, and behold the works of the LORD,
what wonders he hath wrought upon the earth.
He maketh wars to cease in all the world;
he breaketh the bow, and snappeth the spear in sunder,
and burneth the chariots in the fire.
Be still then, and know that I am God;
I will be exalted among the nations, and I will be exalted in the earth.
The LORD of hosts is with us;
the God of Jacob is our refuge.

Psalm 47*Chant by William Boyce**Choir*

O clap your hands together, all ye peoples;
O sing unto God with the voice of melody.
For the LORD Most High is to be feared;
he is a great King over all the earth.
He subdued the peoples under us,
and the nations under our feet.
He chose our heritage for us,
even the glorious land of Jacob, whom he loved.
God is gone up with a merry noise,
the LORD with the sound of the trumpet.

O sing praises, sing praises unto our God;
O sing praises, sing praises unto our King.
For God is the King of all the earth:
sing ye praises with understanding.
God reigneth over the nations:
God sitteth upon his holy throne.
The princes of the peoples are gathered together,
with the people of the God of Abraham;
For the rulers of the earth belong unto God;
he is very highly exalted.

Please stand, as you are able.

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

First Lesson *Please be seated.*

Judges 16: 15-31

Reader

Then Delilah said to Samson, ‘How can you say, “I love you”, when your heart is not with me? You have mocked me three times now and have not told me what makes your strength so great.’ Finally, after she had nagged him with her words day after day, and pestered him, he was tired to death. So he told her his whole secret, and said to her, ‘A razor has never come upon my head; for I have been a nazirite to God from my mother’s womb. If my head were shaved, then my strength would leave me; I would become weak, and be like anyone else.’

When Delilah realized that he had told her his whole secret, she sent and called the lords of the Philistines, saying, ‘This time come up, for he has told his whole secret to me.’ Then the lords of the Philistines came up to her, and brought the money in their hands. She let him fall asleep on her lap; and she called a man, and had him shave off the seven locks of his head. He began to weaken, and his strength left him. Then she said, ‘The Philistines are upon you, Samson!’ When he awoke from his sleep, he thought, ‘I will go out as at other times, and shake myself free.’ But he did not know that the Lord had left him. So the Philistines seized him and gouged out his eyes. They brought him down to Gaza and bound him with bronze shackles; and he ground at the mill in the prison. But the hair of his head began to grow again after it had been shaved.

Now the lords of the Philistines gathered to offer a great sacrifice to their god Dagon, and to rejoice; for they said, 'Our god has given Samson our enemy into our hand.' When the people saw him, they praised their god; for they said, 'Our god has given our enemy into our hand, the ravager of our country, who has killed many of us.' And when their hearts were merry, they said, 'Call Samson, and let him entertain us.' So they called Samson out of the prison, and he performed for them. They made him stand between the pillars; and Samson said to the attendant who held him by the hand, 'Let me feel the pillars on which the house rests, so that I may lean against them.' Now the house was full of men and women; all the lords of the Philistines were there, and on the roof there were about three thousand men and women, who looked on while Samson performed.

Then Samson called to the Lord and said, 'Lord God, remember me and strengthen me only this once, O God, so that with this one act of revenge I may pay back the Philistines for my two eyes.' And Samson grasped the two middle pillars on which the house rested, and he leaned his weight against them, his right hand on the one and his left hand on the other. Then Samson said, 'Let me die with the Philistines.' He strained with all his might; and the house fell on the lords and all the people who were in it. So those he killed at his death were more than those he had killed during his life. Then his brothers and all his family came down and took him and brought him up and buried him between Zorah and Eshtaol in the tomb of his father Manoah. He had judged Israel for twenty years.

Reader Here endeth the first lesson.

Magnificat *Please stand, as you are able.* *George Dyson in C Minor*

Choir My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me; and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.

He hath filled the hungry with good things;
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel;
As he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

Second Lesson

Please be seated.

John 5: 30-47

Reader

Jesus said, 'I can do nothing on my own. As I hear, I judge; and my judgement is just, because I seek to do not my own will but the will of him who sent me.

'If I testify about myself, my testimony is not true. There is another who testifies on my behalf, and I know that his testimony to me is true. You sent messengers to John, and he testified to the truth. Not that I accept such human testimony, but I say these things so that you may be saved. He was a burning and shining lamp, and you were willing to rejoice for a while in his light. But I have a testimony greater than John's. The works that the Father has given me to complete, the very works that I am doing, testify on my behalf that the Father has sent me. And the Father who sent me has himself testified on my behalf. You have never heard his voice or seen his form, and you do not have his word abiding in you, because you do not believe him whom he has sent.

'You search the scriptures because you think that in them you have eternal life; and it is they that testify on my behalf. Yet you refuse to come to me to have life. I do not accept glory from human beings. But I know that you do not have the love of God in you. I have come in my Father's name, and you do not accept me; if another comes in his own name, you will accept him. How can you believe when you accept glory from one another and do not seek the glory that comes from the one who alone is God? Do not think that I will accuse you before the Father; your accuser is Moses, on whom you have set your hope. If you believed Moses, you would believe me, for he wrote about me. But if you do not believe what he wrote, how will you believe what I say?'

Reader

Here endeth the second lesson.

Nunc Dimittis *Please stand, as you are able.*

Geoffrey Burgon

Choir Lord, now lettest thou thy servant depart in peace,
according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen.

Apostles' Creed

Officiant I believe in God
All the Father Almighty, Maker of heaven and earth:
And in Jesus Christ his only Son our Lord,
Who was conceived by the Holy Ghost,
Born of the Virgin Mary, Suffered under Pontius Pilate,
Was crucified, dead, and buried: He descended into hell;
The third day he rose again from the dead; He ascended into heaven,
And sitteth on the right hand of God the Father Almighty;
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost; The holy Catholic Church;
The Communion of Saints; The Forgiveness of sins;
The Resurrection of the body, And the Life everlasting. Amen.

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Please kneel, as you are able.

Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Officiant Our Father
All who art in heaven, hallowed be thy Name, thy kingdom come, thy will
be done, on earth as it is in heaven. Give us this day our daily bread; and
forgive us our trespasses, as we forgive them that trespass against us; and
lead us not into temptation, but deliver us from evil. Amen.

Officiant O Lord, show thy mercy upon us;
Choir And grant us thy salvation.

Officiant O Lord, save the Queen;
Choir And mercifully hear us when we call upon thee.

Officiant Endue thy Ministers with righteousness;
Choir And make thy chosen people joyful.

Officiant O Lord, save thy people;
Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord;
Choir Because there is none other that fighteth for us, but only thou O Lord.

Officiant O God, make clean our hearts within us;
Choir And take not thy Holy Spirit from us.

The Collects

Officiant Grant to us, Lord, we beseech thee, the spirit to think and do always such things as be rightful; that we, who cannot do any thing that is good without thee, may by thee be enabled to live according to thy will; through Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, world without end.

Choir Amen.

Officiant O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Choir Amen.

Officiant Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour Jesus Christ.

Choir Amen.

Please be seated.

Anthem O Lovely Peace (from Judas Maccabeus) *G.F. Handel*

Choir O lovely peace, with plenty crown'd,
 O lovely peace, come, spread thy blessings all around.
 Let fleecy flocks the hills adorn, and valleys smile with wavy corn.

Homily

An offering will now be taken for the life and ministry of the Cathedral.

Please stand, as you are able.

Hymn at the Collection

Text: Charles Wesley, alt.; Music: Thomas Haweis; adapt. Samuel Webbe the younger; desc. Craig Sellar Lang; Tune: Richmond

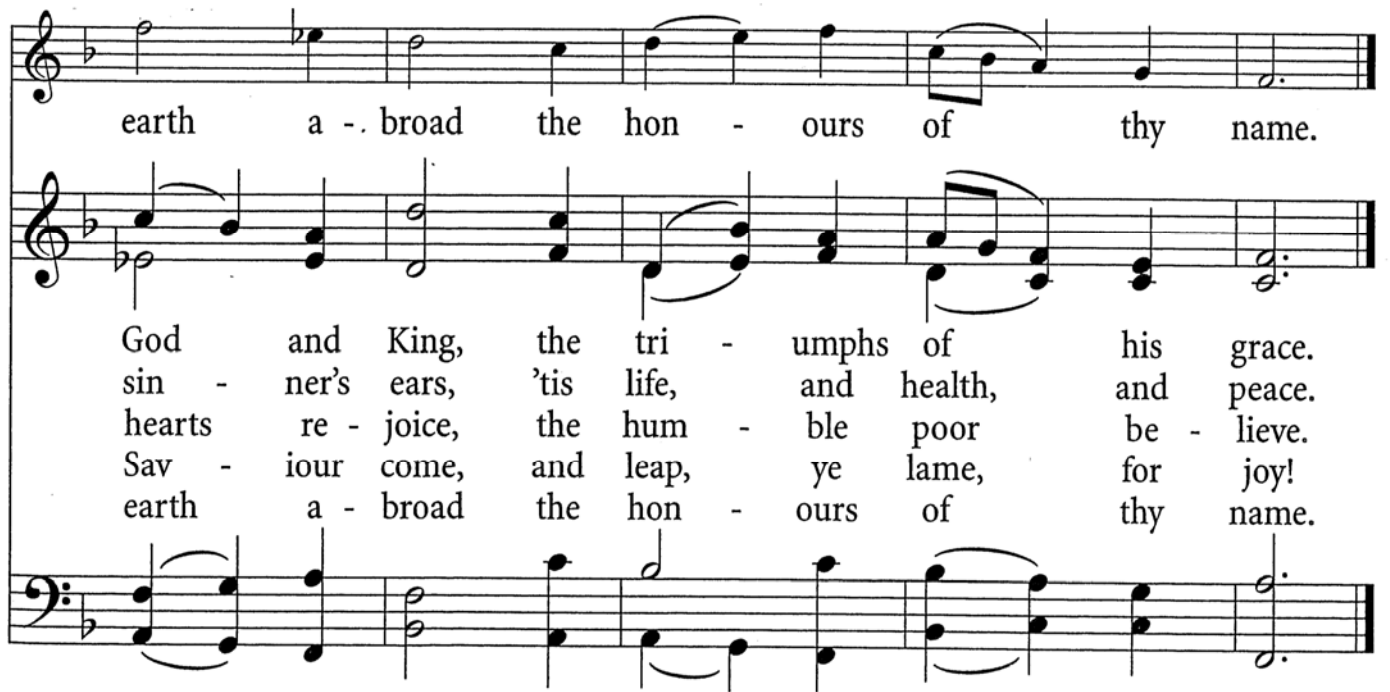
Descant

5 My gra - cious Mas - ter and my God, as -

1 O for a thou - sand tongues to sing my
2 Je - sus! the name that charms our fears, that
3 He speaks, and, lis - tening to his voice, new
4 Hear him, ye deaf, ye voice - less ones, your
5 My gra - cious Mas - ter and my God, as -

sist me to pro - claim, to spread through all the

7
dear Re - deem - er's praise, the glo - ries of my
bids our sor - rows cease; 'tis mu - sic in the
life the dead re - ceive, the mourn - ful bro - ken
loos - ened tongues em - ploy; ye blind, be - hold your
sist me to pro - claim, to spread through all the



earth a - . broad the hon - ours of thy name.
 God and King, the tri - umphs of his grace.
 sin - ner's ears, 'tis life, and health, and peace.
 hearts re - joice, the hum - ble poor be - lieve.
 Sav - iour come, and leap, ye lame, for joy!
 earth a - broad the hon - ours of thy name.

Prayers

Please kneel, as you are able.

A Prayer of Saint John Chrysostom

Leader Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests: Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting.

People Amen.

The Blessing

Officiant The peace of God, which passeth all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son Jesus Christ our Lord: And the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.

People Amen.

Hymn

Text: John Ellerton, alt.; Music: Clement Cotterill Scholefield;
desc. Kenneth Hull; Tune: St. Clement

Descant

5 So be it, Lord! Thy throne shall nev - er, like

1 The day thou gav - est, Lord, is end - ed; the
2 We thank thee that thy church un - sleep - ing, while
3 As o'er each con - ti - nent and is - land the
4 The sun that bids us rest is wak - ing thy
5 So be it, Lord! Thy throne shall nev - er, like

earth's proud em - pires, pass a - way; thy

dark - ness falls at thy be - hest. To
earth rolls on - ward in - to light, through
dawn leads on an - oth - er day, the
faith - ful 'neath the west - ern sky, and
earth's proud em - pires, pass a - way; thy

dark - ness falls at thy be - hest. To
earth rolls on - ward in - to light, through
dawn leads on an - oth - er day, the
faith - ful 'neath the west - ern sky, and
earth's proud em - pires, pass a - way; thy

king - dom stands and grows for - ev - er, till

thee our morn - ing hymns as - cend - ed; thy
 all the world her watch is keep - ing, and
 voice of prayer is ne - ver si - lent, nor
 hour by hour fresh lips are mak - ing thy
 king - dom stands and grows for - ev - er, till

all thy crea - tures own thy sway.

praise shall sanc - ti - fy our rest.
 rests not now by day or night.
 dies the strain of praise a - way.
 won - drous do - ings heard on high.
 all thy crea - tures own thy sway.

Postlude Fantasia on Komm Heiliger Geist, Herre Gott

J.S. Bach

The Toronto Diocesan Choir School for Girls

The Toronto Diocesan Choir School for Girls is a two-week summer programme, open to young choristers from the Diocese of Toronto and beyond, whose purpose is the preparation and performance of music in its widest spectrum for the Anglican liturgy. The choristers are exposed to music from the Middle Ages to the present day.

In most recent years, the Girls' Choir School has annually commissioned a work from a leading Canadian composer. Previous years have included works by Rupert Lang, Imant Raminsh, Barrie Cabena, Thomas Bell, Mark Sirett, Ruth Watson Henderson, Eleanor Daley and Stephanie Martin. The Twilight Recital today includes a work by Rupert Lang, 'Make a New Song' which was commissioned for Choir School in 2012.

For most years the Choir School has been held at Trafalgar Castle School in Whitby. In addition to music there is fun and Christian fellowship that includes "Music and Mayhem" theatre night, and "sing-along with Uncle John".

The Girls' Choir School began in 1975 to offer girls a similar opportunity to that of the Boys' Choir School which had been started some two decades earlier. Tony Browning joined the Choir School in 1976 and was its Director until 2016 when he retired to Vancouver Island. He has continued to be involved with Choir School as its conductor. John Clements joined the choir school staff in 1977 as organist and later as Assistant Director, and he has now taken over as the Music Director. Unfortunately, John has been unable to attend Choir School this year, and his role of accompanist has been taken by Randy Mills who is currently Organist and Choirmaster at St. Mark's Port Hope, and on staff at Trinity College School. Mary Ridgley has been the Choir School's Programme Director since 1982 and is now the Administrative Director. Katy McIntyre has been in a senior leadership position for the past 18 years and has taken over as the Programme Director. The Rev. Canon Philip Hobson has been Chaplain for many years, and is currently the incumbent at St. Martin in-the-Fields in Toronto.

The Toronto Diocesan Choir School for Girls acknowledges, with thanks, funding for bursaries, in part, from the Fulford Trust of the Anglican Foundation of Canada, and St. James Cathedral.



*Officiant: The Reverend Canon Philip Hobson, OGS • Homilist: The Dean
First Reader: Gillian Hunnisett • Second Reader: Meghan Corbett
Sung by the Toronto Diocesan Choir School for Girls
Music Director: Tony Browning • Organist: Randy Mills
Administrative Director: Mary Ridgley • Programme Director: Katy McIntyre
Chaplain: The Reverend Canon Philip Hobson, OGS*

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