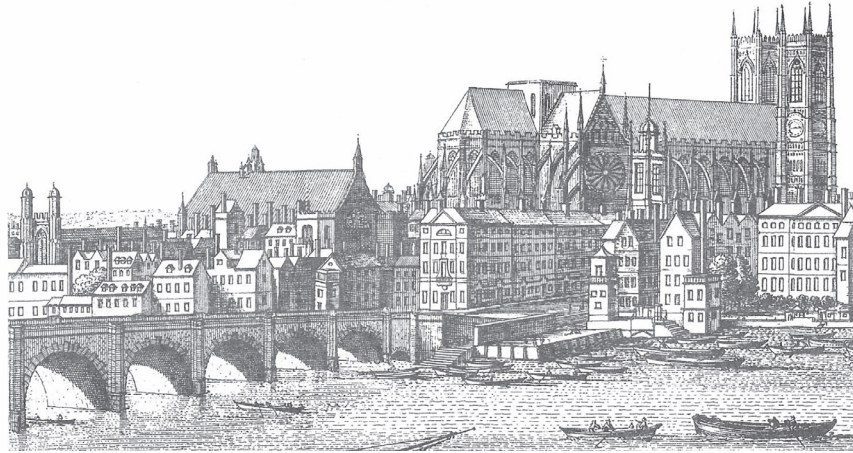


THE CHOIR OF ST. JAMES CATHEDRAL  
PRESENTS  
A CORONATION CONCERT



THE CORONATION ANTHEMS BY G. F. HANDEL

SATURDAY, MAY 6, 2023 AT 7:30PM

*In the Presence of The Honourable Elizabeth Dowdeswell, OC, OOnt, Lieutenant Governor of Ontario.*

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PROGRAMME

PART ONE

National Anthems

Zadok the Priest by G. F. Handel (1685-1759)

- i. Zadok the Priest*
- ii. And all the people rejoic'd*
- iii. God save the King (Amen, Alleluia)*

Let thy hand be Strengthened by G. F. Handel

- i. Let thy hand be strengthened*
- ii. Let justice and judgement*
- iii. Alleluia!*

Organ Solo

Sonata in G op. 28 Allegro maestoso by Sir Edward Elgar (1857 – 1934)

Aaron James, organ solo

The King shall rejoice by G. F. Handel

- i. The King shall rejoice*
- ii. Exceeding glad shall he be*
- iii. Glory and worship*
- iv. Thou hast prevented him*
- v. Alleluia!*

Pause - *please remain close to your seats.*

# PROGRAMME (CONTINUED)

## PART TWO

My heart is Inditing by G. F. Handel

*i. My heart is inditing*

*ii. Kings' daughters*

*iii. Upon thy right hand*

*iv. Kings shall be thy nursing fathers*

The Dancing Pipes for Organ by Jonathan Dove (b. 1959)

Aaron James, organ solo

Worthy is the Lamb that was Slain and Amen from Messiah  
by G. F. Handel

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## ST. JAMES CATHEDRAL CHOIR

### *Soprano*

Emily Clark  
Marieke DeKorte  
Louise Friesen  
Catherine Gordon  
Barbara Gowdy  
Emily Green  
Heather Jewell  
Anna Kwiatkowska  
Sheila Mattang  
Abigail Potter  
Taya Rosenberg  
Kayla Ruiz  
Kate Zimmon

### *Alto*

Susan Bell  
Duncan Campbell  
Anne Compagnie  
Jane Forner  
Marilyn Mercer  
Sarah Mole  
Ineza Mugisha

### *Tenor*

Jordan Baldwin  
David Barber  
Charles Davidson  
Tim Gordon  
Alain Paquette  
  
*Bass*  
David Arnot-Johnston  
David Campbell  
Chun Lo  
Joshua MacFaul  
Devyn Pope  
Jacob Wiens

## TALISKER PLAYERS

### *Violin*

Elizabeth Loewen Andrews  
Suhashini Arulanandam  
Valerie Gordon  
Michelle Odorico  
Kate Unrau

### *Viola*

Matt Antal  
Emily Eng

### *Cello*

Laura Jones

### *Bass*

Calum MacLeod

### *Oboe*

Victoria Hathaway  
Gillian Howard

### *Trumpets*

Norm Engel  
Andras Molnar  
Paul Sanvidotti

### *Timpani*

John Brownell

### *Organ Continuo*

Imre Olah

### *Conductor*

Thomas Bell

# THANK YOU

*Our most sincere thanks are offered to the following patrons who have supported this concert so generously. Your kindness has enabled us to share this music, for which we are all very grateful. Thank you.*

Aina Arro & James Harbeck  
The Right Reverend Andrew & Mary Asbil  
Charly Bank  
Jonathan Batty  
Thomas & Susan Bell  
Beth & Bill Benson  
Susan Ida Boucaud  
Lisa Balfour Bowen  
Heather & John Clark  
Robert Coates & Dan McKay  
Carrol Anne Curry  
Peter Dawes & Sarah McKinnon  
Theresa & Philip Day  
Mary Druce  
Angela Emerson  
The Reverend Canon Dr. Stephen & Lucy Fields  
Mary Finlay  
David Grant & Gordon Robison  
Pamela Guy  
Robert Haines & Robert Hart  
Emily Hamilton  
Peter Harris  
Richard Harrop  
Robert Hart & Robert Haines  
Ric & Chris Hillyer  
Stephan Howard  
Paul James  
Ellen & Colin Johnson  
Dr. S. Johnson  
Yvonne Joseph  
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Ian & Dorothy Macdonald  
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Joan Northey  
Chad Nuttall & Marie Crosta  
Annie Odom  
Margaret Perschy & Mary Jane Tuthill  
Joan Peters & George McNeillie  
Daisy Pittis  
Michael Quaglia  
Madeline Radics  
Norma E. Rock  
Mary Rowe  
The Royal Commonwealth Society-Toronto Branch  
Ruth & Peter  
Zoe & Rick Ryerson  
Cornelia Schuh & Michiel Horn  
Gail & Graham Scott  
Yosola Sholagbade-Adeoye  
Andrew Snare & Janet Carmichael  
Maurice & Sheila Snelgrove  
In memory of Sub. Lieut. G.H.K. Strathy, R.C.N.V.R.  
Paula Thomas  
Mr. Quentin Toderick & Mrs. Eva Sorbara-Toderick  
Kate Uchendu  
Peter & Sheila Vandenberg  
The Very Reverend Peter Wall & Anne Harvey  
And several anonymous patrons.

*We also extend our thanks to the Interim Dean, The Very Reverend Peter Wall, the Churchwardens, and the administrative and property staff at St. James Cathedral, whose tireless work has been greatly appreciated.*

*The St. James Cathedral Guild of Change Ringers – Dan Tregunno, Tower Captain; Pauline Smith, Ringing Master; and David Wilcox, Quarter Peal Conductor – welcomed us with a Plain Bob Caters on the twelve cathedral bells. Thank you for your music.*

*Lastly, kind assistance of the stewards and ushers has allowed the evening to unfold smoothly. Thank you Deborah Balogun, Susan Boucaud, Robert Gilbert, Rob Haines, Robert Hart, Carol Kysela, Aleksander Petrovic, and Edith Reese.*

## PROGRAMME NOTES

One of the last acts of King George I before his death in 1727 was to sign “An Act for the naturalizing of George Frideric Handel and others.” Handel’s first commission as a naturalized British citizen was to write the music for the coronation later that year. The four anthems Handel composed for the coronation of King George II and Queen Caroline on 11 October 1727 have never lacked popular favour.

The forces that he used were substantial for the period: an augmented Chapel Royal Choir of 47 and an orchestra that may have numbered as many as 160. The chorus is divided from time to time into 6 or 7 parts (the tenors remain united!) and a large body of strings includes three (not the usual two) violin parts.

### *Zadok the Priest*

The music opens with a theatrical tour de force that no degree of familiarity can stale and owes much to Handel’s experience as a composer of opera. As Donald Burrows states in his book on the composer, the opening “...long orchestral interlude [is] like a slow parting of theatrical curtains”.

The words of *Zadok the Priest* have been sung at every coronation since that of King Edgar the Peaceful in Bath in 973, and Handel’s setting has been sung at every one since 1727, including the service in Westminster Abbey today.

### *Let thy Hand be Strengthened*

The anthem *Let thy Hand be Strengthened* was the first of the four to be performed at the ceremony and the only one to have no trumpets or drums. It is in three movements, of which the first is a glorification of the monarch, the second a plea for justice and mercy, and the third a joyous Alleluia.

### *The King Shall Rejoice*

This anthem was performed at the Crowning of George II, though traditionally it would have been at the Recognition. Hearing the choir’s occasional loud bursts of brief phrases followed by rests, Charles Burney wrote of the anthem as being in the composer’s “big bow-wow” ceremonial style.

### *My Heart is Inditing*

The compilation of texts in the final anthem was first used by Henry Purcell for the coronation of King James II in 1685 (the year of Handel’s birth). Handel’s musicians performed this anthem after the Coronation of Queen Caroline, Princess of Wales and wife of George II. The music is characterised by a more refined air than the other anthems. Orphaned when still young, Queen Caroline was raised at the Prussian court, where her education was as Protestant as it was thorough. Her intellect clearly overshadowed that of her husband, who repeatedly turned to her for political advice. He adored her to the end, declaring at her deathbed that he would never remarry—only have mistresses!

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## LAND ACKNOWLEDGEMENT

*This sacred land is the territory of several Indigenous Nations – the Wendat, the Haudenosaunee, and the Anishnaabe, with special recognition to the Mississaugas of the Credit First Nation. We also acknowledge that we are on the shores of Niigaani-gichigami/Lake Ontario. This territory is governed by the Dish With One Spoon Wampum Belt Treaty, an agreement between the Haudenosaunee Confederacy and the Anishnaabe Confederacy to peaceably share and sustain the life of the Great Lakes. In the spirit of that Treaty, we seek to place at the centre of our gatherings the values of respectful reciprocity, diversity, peace, responsibility, and mutual aid.*

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SAVE THE DATE: MAY 11, 2024

The Choir of St. James Cathedral

sings

the *Easter Oratorio* and the *Ascension Oratorio* by J. S. Bach